

Le second monde, animé par la foi en l'homme, est le moteur et le bien le plus précieux de l'artiste. Durant cinq années, il travaille au cœur de la spiritualité lyonnaise, ayant installé son atelier dans un bâtiment annexe à la Basilique Fourvière.



Certaines toiles sont ainsi inspirées de sa foi : il peint une série de tableaux sur le devenir de l'homme avec comme personnages Joseph ou Adam, le premier homme sur terre. Il peint également une série de croix sur ses toiles. L'Eglise lui assurera même son soutien lorsqu'il intégrera des ossements humains dans un triptyque sur la vie et la mort, événements allant de pair.

Son travail est surtout un long questionnement sur le devenir de l'homme, sa condition sociale ou sa place dans notre société. Sa volonté de protéger l'enfance laisse à penser qu'ils sont nos sauveurs et qu'ils devraient nous offrir un monde meilleur. Un monde dans lequel les conflits seraient inexistantes, où les hommes auraient réussi à vivre en harmonie. Un monde dans lequel ils sauraient reconnaître la valeur d'un être humain et non pas la valeur de son pouvoir économique.

*The work of Philippe Moncorgé can truly be defined as being bound by heaven and earth. A trained gemologist, he has a boundless passion for the earth itself. This love took him all over the planet during a ten-year period, making a series of documentaries on rocks and minerals.*

*In 1984, Philippe turned to painting, applying soil, sand and finely crushed rocks to the canvas. Then he added sea shells, snail shells, and mica. He expresses a range of emotions and ideas in order to provoke the spectator to reflect, or even react. The result is the creation of unique canvasses, both pocket-sized and immense in size.*



Le petit théâtre de marionnettes à Fourvière

*through which we can rediscover the colors of our own earth. Three main themes are evident in his painting: social concern, the violence of daily life, and the world of childhood, all sprinkled with a strong sense of spirituality.*

*The social aspect is seen in a series of canvasses done in charcoal for the miners of the coalfields of the Pas-de-Calais and Saint-Etienne areas, and again in a performance for the opening of a hospice for AIDS patients.*

*Violence is apparent in "Controlled tension": this controlled tension is presented by the stick of wood, symbolizing the breaking down of barriers. This series thus evokes his desire for peace and for man to control his warlike impulses.*

*Philippe finds a degree of serenity by immersing himself in the world of childhood: he protects his inner child by working regularly on projects which are close to his heart: the Fourvière puppet theater, Handicap International, etc. For him, faith in mankind is key to the protection of childhood.*



Terre battue

*This spirituality is seen in a series of paintings on biblical personalities such as Joseph and Adam. The influence of the Church is seen in his wish to incorporate bones into a triptych on life and death, events which go hand-in-hand. His work is a lengthy questioning of the place of man in our society, and man's social condition and spiritual position. His desire to protect childhood encourages us to believe that children are the way to a better world. A world in which man will dare to flout financial or social conventions, recognizing that the only things of true value are human beings.*